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NOTE.

It will be remembered that in the collections of early Medical and Scientific books sold in these Rooms in April and May of last year, the majority of the volumes formed part of bequests made to Sion College by Dr. John Lawson and Archdeacon Waple in 1705 and 1712 respectively. The early Scientific books (classified in the Sion College Catalogue as Class E, Natural Science) now offered for sale, mostly form part of the same bequests, though in the present case a larger proportion of the volumes formerly belonged to Archdeacon Waple, who, it may be recalled, made special provision in the terms of his bequest to enable the President and Governors to sell such of his books as "they shall judge it convenient to do so." The proceeds of this sale will again be used to augment the fund which has been put aside for the specific purpose of repairing or rebinding the older and more valuable books in the Library.

As in the former sales, many of these books were evidently acquired by the original owners as they appeared, and a large proportion are in contemporary calf bindings. Owing to disuse, however, the leather of the bindings has become brittle, and most of the covers are broken. The books themselves have not, generally speaking, suffered, and in many cases they are remarkable for having good margins, owing to the fact that they have never been rebound. Some of the volumes in folio are more or less water-stained, as a result of the overflow of the Thames many years ago. As usual any imperfections noticed have been described, but it has not been thought necessary to repeat the defects as to broken bindings or the water-stained condition of the folios.



FIRST DAY'S SALE.

THURSDAY, APRIL 27TH, 1939.

RARE EARLY SCIENTIFIC BOOKS

FROM

THE LIBRARY OF SION COLLEGE, LONDON,

Sold by order of the President and Governors.

ALCHEMY, CHEMISTRY, PHYSICS, &c.

Mostly XVIIth Century.

SMALL QUARTO, OCTAVO, &c.

[For remarks on the condition of the books in this day's sale see Note on preceding page.]

- [B] ARRETT (F.) Lives of Alchemystical Philosophers, with a Critical Catalogue of Books, *boards*, 1815; Berthelot (M.) Les Origines de l'Alchimie, *portrait*, 1885, and 1 other 3 vols
- 2 Berthelot (M.) et Rivelle (C. E.) Collection des Anciens Alchimistes Grecs, *facsimile diagrams*, 3 vols, 4to, *half morocco (slightly rubbed)* 1887-8
- 3 Gemma (Cornelius) De Arte Cyclognomica tomi III [on the doctrines of Hippocrates, Plato, Galen, and Aristotle], *woodcut diagrams*, 4to, *vellum* Antwerpiae, C. Plantin 1569
- 4 Trevisan (B.) De Chymico Miraculo, etc., per G. Dorn, *vellum*, Basil. 1600; Artis Auriferæ, quam Chemiam vocant, lib. II, *woodcuts*, 3 vols in 1, *ib.* 1610, and 4 others, 12mo 6 vols
- 5 Aristotle—Commentarii Collegii Conimbricensis in Octo Libros Physicorum Aristotelis, *Colon.* 1616, etc., 2 vols, sm. 4to; Bullialdus (I.) De Natura Lucis, *Paris* 1638, and 4 others 7 vols
- 6 Maier (M.) Symbola Aureæ Mensæ Duodecim Nationum, *engraved title with 12 portraits of early Scientists, etc., portrait of the Author, and emblematic plates (some ll. discoloured)*, sm. 4to *Francof.* 1617

- 7 Thornburgh (J.) ΑΙΘΟΟΕΩΠΙΚΟΣ sive, Nihil, Aliquid, Omnia
[Alchemical Philosophy] Antiquorum Sapientum, *folding table*
(some margins wormed), sm. 4to Oxon. 1621
- 8 Untzer (M.) Physiologia Salis, sm. 4to, *limp vellum*, Halle 1625 ;
Clarke (W.) The Natural History of Nitre, 12mo, 1670, and 3 others
5 vols
- 9 Gunther (A.) Observationum ac Padoxorum Chymiatricorum Libri-
duo : quorum Unus Medicamentorum Chymicorum præparatione,
etc., *engraved title*, Lugd. Bat. 1631 ; Pothier (M.) Apologia
Hermetico-Philosophica, *Francof.* [1631], and 1 other
3 vols, sm. 4to
- 10 Faber (P. J.) Alchymista Christianus, *limp vellum*, Tolosæ Tectosagum
1632 ; J. Magiri Physiologiae Peripateticæ Libri sex, 12mo, *Genevæ*
1621, and 4 others 6 vols
- 11 Marcus (J. M.) Idearum Operatricium Idea, *Pragæ* 1635, and Thau-
mantias, *ib.* 1648, both with *engraved title and portrait, etc.*, in 1 vol ;
Artemidorus et Achmetus. Oneirocritica, *Lutet.* 1603, etc., in 1 vol
2 vols, sm. 4to
- 12 Zucchi (N.) Nova de Machinis Philosophia, *woodcuts illustrating*
Mechanical forces, sm. 4to Romæ 1649
- 13 [Vigenere (Lord Blaise of)] A Discourse of Fire and Salt, Discovering
many Secret Mysteries [translated by Edward Stephens], sm. 4to
R. Cotes and A. Crooke 1649
- 14 [Vigenere (Lord Blaise of)] A Discourse of Fire and Salt, *another issue*
(margins of first 7 ll. slightly defective, and a few ll. discoloured),
sm. 4to, unbound R. Cotes 1649
- 15 Hasolle (J., *qui est Mercuriophilus Anglicus*) Fasciculus Chemicus : or
Chymical Collections [with] the Grand Secret of Hermetick
Philosophy, *engraved title*, 12mo 1650
- 16 Gilbert (W., *of Colchester*) De Mundo nostro Sublunari Philosophia
Nova, ab Authoris Fratres collectum pridem et dispositum, *woodcut*
diagrams, etc., and folding map, sm. 4to Amst., L. Elzevir 1651
- 17 Glauber (J. R.) A Description of New Philosophical Furnaces, or A
New Art of Distilling . . . Also the First Part of the Mineral Work,
Set forth in English by J. F[rench], 7 separate titles and Errata leaf
at end, woodcuts, sm. 4to 1651-2
- 18 French (J., *Dr. of Physick*) The Art of Distillation, or, A Treatise of
the Choicest Spagiricall Preparations, *Second Edition*, To which is
added, The London Distiller (on Spirits and Strong-Waters), *wood-*
cuts of Laboratory Apparatus, Furnaces, Stills, etc., sm. 4to 1653

- 19 P. (H.) Five Treatises of the Philosophers Stone (*last leaf imperfect*), sm. 4to, *unbound*, 1652, and a contemporary MS. of "Isaac Holland's great Work" [*Dutch Alchemist, fl. XVth Saec.*], on 17 pp., sm. 4to (2)
- 20 Johnson (W., *Chymicus*) Lexicon Chymicum Obscuriorum Verborum (with Symbols), *Errata and Imprimatur ll. at end (but sig. A6 defective)*, 1652-3; Becher (J. J.) Experimentum Chymicum Novum, etc., *Francof.* 1671-5, and 3 others 5 vols
- 21 Plat (Sir H.) The Jewel House of Art and Nature : Containing Divers Rare and Profitable Inventions [Chemistry, Mechanics, Husbandry, Distillation, Precious Stones, etc.], *woodcuts*, sm. 4to, *unbound* 1653
- 22 Peacham (H.) The Worth of a Penny . . . also how to Save [Money] in our Diet, Apparell, Recreations, etc., sm. 4to, *unbound* 1664
- 23 Harvey (Gideon) Archelogia Philosophica Nova, or New Principles of Philosophy, *folding portrait by Philippe, emblematic engravings and woodcuts*, sm. 4to 1663
- 24 Descartes (R.) A Discourse of a Method for the Wel-guiding of Reason, and the discovery of Truth in the Sciences, *First English Translation*, 12mo 1649
- 25 Descartes (R.) Epistolæ [on Scientific and Philosophical matters], *folding diagrams and woodcuts, Two Parts*, sm. 4to, *old calf (re-backed)* 1668
- 26 Descartes (R.)—A Discourse of Local Motion, by A. M., *folding plate and 2 ll. of advertisements at end*, 12mo, 1670; H[oward] (E.) Remarks on the New Philosophy of Descartes, sm. 4to, 1701, and 2 others on the same 4 vols
- 27 [Vaughan (T., *Eugenius Philalethes*)] Euphrates, or the Waters of the East, *First Edition (no blank A)*, 12mo 1655
- 28 Kircher (A.) Itinerarium Exstaticum, *Romæ* 1656, and Iter Extaticum II, *ib.* 1657, *First Editions* 2 vols, 4to
- 29 Brown (T.) Nature's Cabinet Unlock'd . . . with a compendious Anatomy of the Body of Man, *half morocco*, 1657, and B[asset] (R.) The Cabinet of Nature, *engraved title (some ll. defective and last leaf wanting, w.a.f.)*, 1637, 2 vols, 12mo, with 1 other 3 vols
- 30 Line (alias Hall, F.) Tractatus de Corporum Inseparabilitate, *folding plate, "Ex dono Authore,"* 1661; Wallis (J.) Hobbins Heauton-Timorumenos, *diagrams, Oxford* 1662, and 3 others, 12mo 5 vols
- 31 Beguinus (J.) Tyrocinium Chymicum, a G. Blasio, *frontispiece of a Laboratory, Amst.* 1659; Becher (J. J.) Physicæ Subterraneæ, *Francof.* 1669, and 6 others, 12mo 8 vols

THE SCIENTIFIC WRITINGS OF ROBERT BOYLE.

- 32 Boyle (R.) *New Experiments Physico-Mechanical . . . Made in a New Pneumatical Engine, 2 plates, Second Edition, Whereunto is added a Defence against the Objections of F. Linus and T. Hobbes, sm. 4to Oxford [and London] 1662*
- 33 [Boyle (R.)] *Considerations touching the Usefulness of Experimental Philosophy [Two Parts], First Edition, with 3 half-titles (including A), and Errata leaf at end, sm. 4to Oxford 1663*
- 34 Boyle (R.) *The Origine of Formes and Qualities . . . (Written formerly by way of Notes about Nitre), First Edition, 12mo (title very slightly defective) Oxford 1666*
- 35 Boyle (R.) *Hydrostatical Paradoxes made out by New Experiments, 3 folding plates, First Edition, with Imprimatur leaf before title (re-backed) Oxford 1666*
- 36 Boyle (R.) *Certain Physiological Essays, Second Edition, with a Discourse about Absolute Rest in Bodies, with 4 separate titles dated 1668-9, and blank at end (some margins discoloured), sm. 4to 1669*
- 37 Boyle (R.) *A Continuation of New Experiments Physico-Mechanical, The 1 Part, 8 folding plates, First Edition, with fore-edge label at end, sm. 4to Oxford 1669*
- 38 Boyle (R.) *Experiments and Considerations touching Colours, sm. 4to 1670*
- 39 Boyle (R.) *Tracts . . . To which is Præfixt an Introduction to the History of Particular Qualities, First Edition, with Errata and two Imprimatur ll., and label before the second title Oxford 1671*
- 40 Boyle (R.) *An Essay about the Origine and Virtues of Gems, First Edition, sm. 8vo 1672*
- 41 Boyle (R.) *Essays of Effluvioms . . . with a Discovery of the Perviousness of Glass, First Edition, with 4 pp. of a Catalogue of Boyle's Writings at end, sm. 8vo 1673*
- 42 Boyle (R.) *Tracts, containing New Experiments touching the Relation betwixt Flame and Air, Explosions, etc., First Edition, with 2 blank ll. completing sig. X, and the Advertisement, etc., 6 ll. to follow p. 130, sm. 8vo 1673*
- 43 Boyle (R.) *Tracts: Containing Suspicions about some Hidden Qualities of the Air . . . A Discourse of Suction, etc., First Edition, with 5 separate titles, sm. 8vo 1674*
- 44 Boyle (R.) *Experiments, Notes, etc., about the Mechanical Origine of divers particular Qualities, etc., First Edition, with 11 separate title-pages, all except one dated 1675, sm. 8vo 1676*

- 45 [Boyle (R.)] The Sceptical Chymist . . . touching the Experiments of Vulgar Spagirists . . . To which in this Edition are subjoyn'd divers Experiments about the Producibleness of Chymical Principles, sm. 8vo *Oxford* 1680
- 46 [Boyle (R.)] A Discourse of Things above Reason, *First Edition*, sm. 8vo 1681
- 47 Boyle (R.) The Aerial Noctiluca, with *Errata leaf*, and *blank at end*, 1680, and New Experiments upon the Icy Noctiluca; To which is annexed a Chymical Paradox, *leaf of Errata at end*, 168 $\frac{1}{2}$, *First Editions*, in 1 vol, sm. 8vo, cloth
- 48 Boyle (R.) New Experiments and Observations touching Cold . . . Together with an Appendix [*added to this Second Edition*], 2 plates, sm. 4to 1683
- 49 Boyle (R.) Experiments and Considerations about the Porosity of Bodies, *First Edition*, sm. 8vo 1684
- 50 Boyle (R.) Short Memoirs of the Natural Experimental History of Mineral Waters, *First Edition*, with 11 pp. of a Catalogue of Physick Books sold by S. Smith, sm. 8vo 168 $\frac{3}{4}$
- 51 B[oyle] (R.) A Free Enquiry into the Vulgarly Receiv'd Notion of Nature, *First Edition*, with *advertisement leaf at end (some ll. foxed)*, sm. 8vo 168 $\frac{3}{8}$
- 52 Boyle (R.) A Disquisition about the Final Causes of Natural Things . . . [with] Observations about Vitiated Sight, *First Edition*, with *Errata leaf and 2 ll. of advertisements at end*, sm. 8vo 1688
- 53 Boyle (R.) An Essay of the Great Effects of Motion, *First Edition*, with 2 blanks in sig. I 1690
- 54 [Boyle (R.)] Curiosities in Chymistry: Being New Experiments concerning the Principles of Natural Bodies, *First Edition*, with 3 pp. of advertisements at end 1691
- 55 Boyle (R.) General Heads for the Natural History of a Country . . . for the Use of Travellers and Navigators, *First Edition*, with the *Advertisement leaf*, referring to Papin's New Digestors, etc., at end (a few margins slightly wormed), 12mo 1692
- 56 Boyle (R.) Works, with Life [by T. Birch], *portrait and folding plates*, *Best Edition*, 6 vols, 4to 1772
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- 57 Starkey (G., *Philosopher by Fire*) Pyrotechny Asserted and Illustrated . . . Being a full and free Discovery of the Medicinal Mysteries . . . onely discoverable by Fire, *First Edition*, 12mo 1658
- 58 [Starkey (G.)] Liquor Alchahest, 12mo [1675, but *cancel imprint pasted over*], 1684, and Opus Tripartitum . . . Enarratio trium Gebri Medicinarum, etc., Æyrenæus Philalethes (with a list of the anonymous Author's printed and MS. Works at end), *First Edition*, 1678 2 vols

- 59 [Starkey (G.)] Ripley Reviv'd : or An Exposition upon Sir George Ripley's Hermetico-Poetical Works, by Eirenæus Philalethes, *engraved title, with Catalogue of the writer's books and other advertisements and blanks, 6 ll. (but blank before printed title cut out and 2 or 3 ll. slightly defective—separate titles dated 1677)* 1678
- 60 Regius (H., *Medicus*) Philosophia Naturalis, *portrait, 2 folding maps of the celestial and terrestrial spheres, the latter showing America, and numerous woodcuts illustrating chapters on Physics, Chemistry, Anatomy, etc., sm. 4to* Amst. 1661
- 61 Vossius (I.) De Motu Marium et Ventorum, *diagrams, Hagæ-Comitis 1663, etc. (2), with Hobbes (T.) De Natura Aeris, plate at end, 1661, in 1 vol; Voet (T.) Physiologia, woodcuts, Amst. 1661, and 2 others, sm. 4to* 4 vols
- 62 Eschott (M. P.) Geologia Norvegica [account of the Earthquake in Norway, Apl. 24, 1657], translated by D. Collins, *with Imprimatur leaf, 12mo, 1663; De Comitibus (L.) Metallorum lib. iv (discoloured throughout), sm. 8vo, Colon. Agrip. 1665, and 1 other* 3 vols
- 63 Royal Society—Philosophical Transactions, from the commencement in 1664/5 to 1705, being vols 1 to 24 (or nos. 1 to 304—as usual without the Philosophical Collections issued by R. Hooke between 1679 and 1681), *plates, some folding, First Editions, in 13 vols, sm. 4to, old calf (re-backed)* 1666–1706
- 64 Glanvill (J.) Scepsis Scientifica, or, Confest Ignorance the way to Science, *First Edition, 1665, and Essays, 1676* 2 vols, sm. 4to
- 65 Thibaut (P.) The Art of Chymistry, translated by a Fellow of the Royal Society, *with Licence leaf, and 3 ll. of advertisements at end, 1668; Glaser (C.) The Compleat Chymist, folding plates (stained throughout), 1677, and 2 others* 4 vols
- 66 Fabri (H.) Physica, id est, Scientia Rerum Corporearum, *folding diagrams, 4 vols, Lugduni 1669–71, and Clauderus (G.) De Tinctura Universali (vulgo Lapis Philosophorum dicta), Altenburgi 1678, sm. 4to* 5 vols
- 67 Le Febure (F.) The Compleat Body of Chymistry . . . Dedicated to the Use of all Apothecaries, *two Parts, plates, some folding, sm. 4to, old calf (re-backed)* 1670
- 68 Webster (J., *Practitioner in Physick and Chirurgery*) Metallographia : or An History of Metals, sm. 4to 1671
- 69 [Thölde (J.)] Of Natural and Supernatural Things, by Basil Valentine, translated by D. Cable, 12mo, 1671, and Valentine's Last Will and Testament, *folding table of symbols, and crude woodcuts* 16[70]–71
- 70 [Thölde (J.)] Basil Valentine his Triumphant Chariot of Antimony, *plates, 1678, and DeRebus Naturalibus et Supernaturalibus, 12mo, vellum* Francof. 1676

- 71 Glisson (F.) *Tractatus de Natura Substantiæ Energetica*, *portrait by Dolle*, 2 folding plates, and leaf of *Errata at end*, sm. 4to 1672
- 72 Borrichius (O.) *Hermetis, Ægyptiorum, et Chemicorum Sapientia, Hafniæ 1674*, and *De Ortu et Progressu Chemiæ*, with *Errata leaf at end*, *ib.* 1668 2 vols, sm. 4to
- 73 Sturm (J. C.) *Collegium Experimentale, sive Curiosum . . . Primaria hujus Seculi Inventa et Experimenta Physico Mathematica*, *engravings of the Air-pump, Barometer, Microscope, and other Laboratory apparatus, etc., including Lana's Flying-Boat [1670]*, and 4 folding plates (*one torn*), sm. 4to *Norimbergæ 1676*
- 74 Geber. Works, Faithfully Englished by R. R[ussell], a Lover of Chymistry, 1678, and A New Light of Alchymy, with a Chymical Dictionary, translated by J. F[rench], *morocco back*, 1674 2 vols
- 75 S[inclair] (G.) *New Experiments touching the Mercurial-Weather-Glass, the Hygroscope, etc. . . . [with] a Discourse anent Coal, Running of Mines, etc., engraved title, and 7 plates, mostly folding*, sm. 4to *Edinburgh 1683*
- 76 Mackaile (M.) *The Diversitie of Salts and Spirits Maintained . . . also Scurvie Alchymie Discovered [with a Hint at the Nature of Chalybeate Medicines]*, folding table, 12mo *Aberdeen 1683*
- 77 Agrippa (H. C.) *The Vanity of Arts and Sciences*, *portrait*, 1684; Helmont (F. M. van) *Paradoxal Discourses*, set down by J. B., 1685, and 2 others 4 vols
- 78 Borelli (J. A.) *De Motu Animalium*, folding plates, *First Edition*, 2 vols, sm. 4to *Romæ 1680-81*
- 79 Borelli (J. A.) *De Motu Animalium*, another Edition, engraved title and folding plates, 2 vols in 1, sm. 4to *Lugd. Bat. 1686*
- 80 *Journal des Sçavans (Le)*, plates, some folding, vols 1 to 29 (*vol 11 wanting*), *Amst.* 1685-1702, and *Histoire des Ouvrages des Scavans*, from 1687 to 1701 (*2 years wanting*), in 12 vols, *Rotterdam 1687-1701*, with 1 other 41 vols, 12mo
- 81 Lemery (N.) *A Course of Chymistry, containing An Easie Method of Preparing Chymical Medicins used in Physick, etc.*, translated by W. Harris, 3 plates, *Second Edition Enlarged, with Imprimatur leaf and leaf of advertisements at end* 1686
- 82 Newton (J.) *The English Academy (Arithmetic, Music, Navigation, etc.)*, 1693; Howard (H.) *England's Newest Way in Cookery, Pastry, etc.*, 3 folding plates, unbound 1710
- 83 De la Crose (J.) *Memoirs for the Ingenious (Curious Observations in Philosophy, Physic, etc.)*, plate and diagrams, nos. 1 to 12 (*vol 1*), 1693; *Essayes of Natural Experiments*, Englished (from the Italian) by R. Waller, plates (*margins wormed*), 1684 2 vols, sm. 4to

- 84 Blount (Sir T. P.) A Natural History : Containing Many *not Common* Observations (on Spices, Tobacco, Mines, the Compass, etc.), 12mo
1693
- 85 Rohault (J.) Physica, 1702, with Clarke's Translation, 2 vols, 1723,
both with folding diagrams ; Clericus (J.) Physica, *diagrams*, 1696,
and 3 others 6 vols
- 86 [Newton (Sir Isaac)] Opticks : A Treatise of the Reflections, Refrac-
tions, and Colours of Light, etc., *folding diagrams*, FIRST EDITION,
4to, *a clean copy* 1704
- 87 Newton (Sir Isaac) Principia Philosophiæ, *Third Edition*, L.P. (*no*
portrait), 1726 ; [Pemberton (H.)] View of Newton's Philosophy,
folding diagrams, 1728, and 1 other 3 vols, 4to
- 88 Newton (Sir Isaac) A Treatise of the System of the World, translated
into English, *First Edition, with Errata leaf at end, wholly uncut* 1728
- 89 Brownrigg (W.) The Art of Making Common Salt . . . for the use of
the British Dominions [in America], *folding plates*, 1748 ; Stearns
(S.) The American Oracle [Discoveries in Science, Medicine, etc.],
1791, and Watt (A.) Theory of Optics, *plate*, 12mo, *Jamaica* 1825
3 vols
- 90 Priestley (J.) History and Present State of Electricity, *First Edition*,
folding plates, 4to 1767
- 91 Cavallo (T.) Treatise of Electricity, 1777, On the Nature of Air, 4to,
1781, and On Magnetism, 1787, *folding plates*, *First Editions*, 3 vols,
with 2 others (odd) 5 vols
- 92 Lyon (J.) Experiments on Electricity, 4to, 1780 ; Hutton (J) Dissert-
ation on Light, Heat, and Fire, *Edin.* 1794, and 8 others 10 vols
- 93 Scheele (C. W.) Chemical Essays [translated by T. Beddoes], 1786 ;
Fourcroy (M. De) Elements of Natural History and Chemistry,
4 vols, 1788, and 4 others 9 vols
- 94 Fourcroy (M. De) Elements of Natural History, etc., *another Edition*,
3 vols, 1790 ; Yeats (G. D.) Observations on Discoveries in
Chemistry, *portrait of J. Mayow*, 1798, and 5 others 9 vols
- 95 Watson (Bp. R.) Chemical Essays, 5 vols, fcp., 1787 ; Gregory (G.)
The Economy of Nature, *plates*, 3 vols, 1796, and 12 others 20 vols
- 96 Donovan (M.) Essay on Galvanism, *Dublin* 1816 ; Goldsworthy
Gurney on Chemical Science, 1823, and 23 others similar, *boards*
25 vols
- 97 Thomson (T.) System of Chemistry, 4 vols, *buckram*, 1817, and On
Heat and Electricity, *illustrations, boards*, 1830, with 19 others
24 vols

- 98 Davy (Sir H.) On the Safety Lamp for Coal Miners, *frontispiece, Second Issue of the First Edition, having the original 1818 title, and a cancel with advertisement leaf, boards, uncut, in clean state* 1825
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- 503 Atlas—New General Atlas of the World taken from Blaeu, the two Sansons and others, revised by Senex, 13 plates of Arms and 34 double-page maps, including 5 of America, coloured in outline, roy. folio, old rough calf (*re-backed*) 1721

¶ The following 6 lots of the Original Editions of the Works of John Ogilby, each volume of which contains an engraved title, numerous folding plates, maps, and other engravings, are uniformly bound in old russia, full gilt backs, with green labels, m.e.

504 Ogilby (J.) An Embassy from the East-India Company to the Emperour of China, 2 vols 1669-71

505 Ogilby (J.) Africa, *the maps coloured in outline, with the cartouches also coloured* 1670

506 Ogilby (J.) Embassy from the East-India Company to the Emperor of Japan 1670

507 Ogilby (J.) Asia, being a Description of Persia and the Empire of the Great Mogol of India 1673

508 Ogilby (J.) America, being the latest and most Accurate Description of the New World (*slight stain on first 4 ll.*) 1671

509 Ogilby (J.) Britannia, vol 1 (*all published*), numerous Road maps, margins neatly ruled in red throughout 1675

510 Linschoten (J. H. van) Discours of Voyages into the East and West Indies, by W. Phillip, *engraved title, 10 of the original English maps and 23 additional plates from a Dutch Edition, black-letter, First English Edition (title mounted, some plates mended, and a few headlines shaved), old calf* J. Wolfe [1598]

511 Ogilby (J.) America : being the Latest and most Accurate Description of the New World, *engraved title, 50 double-page maps and views, 6 portraits, and other engravings, old calf gilt, a sound copy* 1671

512 Sweden—Atlas of the Antiquities of Upsala, *engraved title, signed Dionysius Padtbrugge [of Stockholm, 1672-6], 3 maps signed P. J. Thelott, and woodcuts, folio, old calf* n.d.

513 Olearius (A.) Voyages en Moscovie, etc., 2 vols, and Voyages aux Indes Orientales, 2 vols, *maps, plates and other engravings, 4 vols, uniform old calf gilt* Leide, P. Vander Aa 1719

514 Bowen (E.) A Complete System of Geography, *double-page maps, including several of America, 2 vols, old calf (joints cracked)* 1747

515 Cornwall (Capt. H.) Observations upon several Voyages to India and . . . the Ports and Places touch'd at, *charts and other engravings, old calf* J. Clarke 1724

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- 518 Maps—A Collection of 18th Century Maps and Plans, including 22 of America, some of the latter published in Germany by D. F. Sotzmann, 1755–1800, and 1 other 2 vols
- 519 Allan (A.) Views in the Mysore Country, *engraved dedication, and 20 aquatint plates engraved by J. Wells*, with Text, atlas folio, *original grey wrapper* 1794
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- 521 Lory (G.) Voyage Pittoresque aux Glaciers de Chamouni, *6 aquatint plates in sepia (should be 7), roy. folio, boards, uncut* 1815
- 522 Pocock (W. I.)—Historical Notices of Algiers, *3 fine coloured aquatint views of the Engagement off Algiers in Aug., 1816, by Havell after Pocock, and plan, oblong, half red morocco gilt* 1817
- 523 Catlin (G.) North American Indian Portfolio, *25 plates of Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America, COLOURED COPY, mounted as drawings, with the Text (portfolio defective)* [1844]
- 524 Stedman (J. G.) Narrative of an Expedition to Surinam in Guiana on the Wild Coast of South America, *2 folding maps, and plates of Costume, Natural History, Views, etc., some engraved by Wm. Blake, Coloured Copy, 2 vols, 4to, old diced calf (re-backed)* 1796
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- 526 Signal Book—MS. Signal Book of H.M.S. “Antelope,” with carefully drawn coloured figures of the Signal flags and descriptions of their signification, in the form of a thumb-index, on 76 pp., with a list of “*Admirall Osborns additionall Signall Coluers*” (*sic*), preceded by 78 water-colour drawings of Standards and Ensigns, both Naval and Mercantile, British and Foreign, including a “New England Ensign,” on 20 pp., sm. 4to, *vellum* [ca. 1780]
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- 543 Douglas (J.) Nenia Britannica, 36 coloured plates and vignettes (uncoloured), Large Paper, old straight-grained crimson morocco gilt, g.e. 1793
- 544 MORANT (P.) HISTORY AND ANTIQUITIES OF THE COUNTY OF ESSEX, maps and plates, the two volumes EXTENDED TO FIVE BY THE INSERTION OF ABOUT FOUR HUNDRED DRAWINGS, ENGRAVINGS, MAPS, etc., including 4 Original Water-colours by J. P. Neale, an Original Pencil Drawing by Paul Sandby, and 27 other Drawings, also 20 large Coloured Mezzotint Portraits and 93 smaller Portraits, 10 Coloured Aquatints, 20 large Coloured Views and 75 smaller Views, maps by Speed and others, plates of arms and genealogies, nearly all the plates being coloured and inlaid or mounted to uniform size (but the list of plates wanting), 5 vols, brown morocco extra, by Rivière 1768
- 545 Wild (C.) Perspective Views of Canterbury, York, Lichfield, and Chester Cathedrals, 38 aquatint plates and 6 plans, Coloured Copy, 4 parts in 1 vol, old russia gilt, with the monogram of the Duke of Sussex on back 1807-13
- 546 Naylor (Sir G.) The Coronation of King George IV, 42 fine coloured litho plates of the Notabilities present in their robes, etc., heightened with gold, mostly after J. Stephanoff, imp. folio, red morocco extra, g.e. (slightly rubbed) Bohn 1839

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- 547 Peter Idle's Instructions to his Son, Book II, a fragment containing about 1,820 lines, XVth Century MS. on 37 leaves of vellum (9½ in. × 8½ in.), stitched in the original parchment binding [ca. 1470-80]
- ¶¶ A hitherto unknown MS. of this interesting English poem, of which Book II is a XVth Century adaptation of Robert Mannyng's "Handlyng Synne." Five other MSS. of the poem are known, but none of them is complete, and according to Miss Charlotte d'Evelyn, who edited a scholarly edition of the poem from the MS. in Cambridge University Library [Modern Language Association of America, Monograph no. 6, 1935], it was probably written about 1445-50. Peter Idle, or Idle, was a country squire of Drayton St. Leonards, in Oxfordshire, where he was a neighbour of the Stonors, and he afterwards became Comptroller of Works to King Henry VI. It may be added that the name of John Clifford, as well as some other family names, are scribbled in a XVIth Century hand on one of the leaves of the poem, which indicates that the MS. must have been in possession of the Clifford Family at Frampton for nearly 400 years.

AUTOGRAPH LETTERS, &c.

- 548 Nowell (Alexander) Autograph Draft of a Letter, " . . . *simpliciter ego ad te confidenter scribo . . .*" to Robert Huicke—physician to Henry VIII and later to Queen Elizabeth—recommending, in his capacity as a master at Westminster School (1543–51), two of his scholars, whom he describes as "*non mei solum ludi scholasticis, sed (si vera confidentius dicenda sunt) omnibus omnium scholarum (de grammaticis loquor) aut superiores, aut summis pares . . .*," 2 pp., signed, "*alexa-d nowell pædagogus*" [ca. 1545]

¶¶ The Collection of Autograph Letters and other Papers in the three following lots were purchased in 1834 by Richard Bentley, the publisher, from Madame Ida Saint-Elme, adventuress, author, and (it is said) forger. These papers were evidently acquired in connection with proposals by Mme. Saint-Elme—known as an author under the pseudonym of "La Contemporaine"—for some publishing venture, and there is a list of them in her hand. It may be added that there can be no doubt in the present case as to the genuineness of the Mirabeau letters.

- 549 Mirabeau (H. G. Riquetti, Comte de) An interesting series of Nineteen Autograph Letters, written during the period preceding the Revolution, and addressed to his friend the Comte d'Antraigues, mainly referring to his harassed personal and financial affairs, and to the pregnant political events of the day, . . . "*Les États Généraux sont pour l'année prochaine c'est une certitude,*" . . . "*Convocation-des États généraux et suspension de paymens, Voilà les deux grands événemens qui en ce moment dominent tous les autres,*" with a brief note apparently scribbled during a session of the Third Estate, in which Mirabeau represented Aix en Provence, also mentioning his book on the American Society of the Cincinnati—founded in 1783, of which Washington was the first President—" *Franklin la [relie] trois fois et [l'honneur] d'éloges et de larmes,*" with a notable reference to Montgolfier's invention of the balloon and to Meusnier's remarkable designs for a dirigible as "*un grand pas pour l'art*" [*navigation aérienne*], about 30 pp. in all, 8vo and 4to, a few signed in full, "*Mirabeau fils*" or "*Le Comte de Mirabeau,*" some initialled, and others ending with the Latin phrase, "*Vale et me Ama,*" dated between 1784 and 1789, with copies of 30 letters from Mirabeau (including some of the foregoing) during the same period, and a few others relating to him a parcel
- 550 Antraigues (E. H. L. A. de Launay, Comte d') Copy of part of his famous "*Memoires pendant 1789 jusques en 1799,*" headed, "*Copie d'un fragment intéressant,*" 152 pp., 4to, with Reports relating to the Russian Court in 1807, possibly intended for the British Foreign Office [d'Antraigues came to England about that time and is known to have been in touch with Canning; he was cruelly assassinated, with his wife, at Barnes, in 1812, by an Italian], also 20 Letters from Cardinal Maury to the Count d'Antraigues, written during the exile of the former in Rome and Venice, some autograph, about 55 pp. in all, 1791–99, and copies of other Letters from the same, transcribed by Mme. Saint-Elme a parcel

- 551 Saint-Elme (Mme. Ida, "*La Contemporaine*") Seven A.L.s. to Richard Bentley, mainly respecting the sale of the present papers, with 2 poems by her and 7 folio sheets of love letters, presumably fictitious and probably used in her writings, also an English translation of her "Memoirs concerning Philip Egalité," 42 pp., 4to, and a contemporary account of the murder of Paul I, Emperor of Russia, in March, 1801, 20 pp., *with plan* a parcel
-
- 552 Chateaubriand (F.) Letter, signed, 16 juillet, 1840 ; Small Original Portrait of Chateaubriand, *in pencil and wash* ; Letters from M. Chevalier, Isabey, Thiers, Blanc, Didier, and others (60)
- 553 Henri de Lorraine, Comte de Harcourt (1601-66, "Le Cadet à la Perle"—*sent to England to mediate between King and Parliament*), A.L.s., 1 p., 4to ; Ver Huell (L. H.—*Dutch Admiral and favourite of Queen Hortense*), 3 A.L.s., 1802-32, and others (16)
- 554 Rennell (J.—Geographer) A.L.s. to Dr. E. Clarke, 1 p., 4to, 1810 ; Letters from Sir W. Ouseley, Sir G. Back, Lord Durham, and others (50)
- 555 Herbert (Lord) A.L.s. to Sir Wm. Hamilton at Naples, 3 pp., 4to, 1781, and other Autograph Letters of the Period (100)
- 556 Burke (Edmund) A.L.s., asking for support in some political matter concerned with the Treasury, 1 p., 4to, *undated*, with a note from the same in the third person to "Mr. [Horace] Walpole," July 7, 1782 (2)
- 557 Scott (Sir W.) Brief A.L.s. to Thomas Allen, *Castle Street, n.d.* [*watermark 1817*] ; Fragment in Coleridge's handwriting ; Letters from Southey, Montgomery, and others (12)
- 558 Dickens (C.) Brief A.L.s. to Geo. Bentley, 1 p., September Ninth, 1860 ; Envelope with a Note in Thackeray's hand ; Letters from Leech, Doyle, and others (15)
- 559 Kitchener (W.—Author of "The Cook's Oracle") 2 A.L.s. referring to "The Oracle," *n.d.* ; Letters from Shirley Brooks, A. H. Forrester, "Crowquill," G. A. A'Beckett, and others (20)
- 560 Hone (W.) Amusing A.L.s. about his wife and her "huffs," 2½ pp., 4to, *Ludgate Hill*, with an imaginary bill for expenses when he called on Cruikshank and found him not at home ; also Letters from Ollier, Robins, Major, and others (20)
- 561 Marryat (F.) Brief A.L.s. to Cruikshank (the name written in a crooked style) ; Letters from S. W. Singer, F. Douce, J. Mitford, and others (20)

- 562 Andersen (Hans Christian) An interesting series of Thirty Autograph Letters, all written to Richard Bentley, his publisher in England, having many references to his own writings, including "*a new volume of Fairy Tales*," and to contemporary English authors, "*. . . my thanks to Sir Walter Scott for that world which the great poet opened to me . . .*," "*if you do see Charles Dickens or his lady, then tell them how I am rejoiced by Bleak House*," also references to the German attack on Denmark in 1851, "*. . . God has been with us! Denmark has conquered. Denmark gains her rights*," and many warm expressions of regard for his publisher and his English friends, mostly dated from Copenhagen, but one short note from Gads Hill (in Dickens's familiar blue ink), some signed in full, between 1848 and 1873, about 85 pp. in all, also an autograph poem of 6 lines, written at 'Seven Oaks' by request of George Bentley, and a contemporary pen-and-ink sketch of Hans Andersen a parcel
- 563 Melville (Herman) A particularly interesting Autograph Letter to Richard Bentley the publisher, referring mainly to his masterpiece "*The Whale*" [afterwards renamed "*Moby Dick*"], "*. . . The book is a romance of adventure, founded upon certain wild legends in the Southern Sperm Whale Fisheries, and illustrated by the author's own personal experience, of two years and more, as a harpooneer*," "*. . . I do not know that the subject treated of has ever been worked up by a romancer*," 3½ pp., 4to, dated "*New York, June 27th, 1850*," in fine state, with a memorandum in Bentley's hand of the losses incurred (to Mar. 1852) in publishing four of Melville's novels (2)
- 564 Melville (Herman) A.L.s., also to R. Bentley, referring to the reception accorded in England to his latest novel, "*. . . The critics on your side of the water seem to have fired quite a broadside into 'Mardi'*," "*. . . However I have already received assurances that 'Mardi' in its higher purposes, has not been written in vain*," also describing the character of his next work, the "*amusing narrative of personal experience . . . no metaphysics, no conic-sections, nothing but cakes and ale*," 2½ pp., 4to, signed in full, "*New York, June 5th, 1849*" (1)
- 565 Melville (Herman) A.L.s., also to R. Bentley and again referring to the lack of appreciation of "*Mardi*," "*. . . but you know perhaps that there are goodly harvests which ripen late, especially when the grain is remarkably strong*," 2½ pp., 4to, "*New York, July 20th, '49*" (1)
- 566 Melville (Herman) A.L.s., also to R. Bentley, replying to his publisher's complaints as to the losses incurred in the printing of his novels, expressing hopes of ultimate profits, and offering a "*new book possessing unquestionable novelty, as regards my former ones—treating of utterly new scenes and characters—and, as I believe, very much more calculated for popularity . . . being a regular romance, with a mysterious plot to it*," 3 pp., 4to, signed in full, with 2 initialled postscripts, one of which suggests publication under a pseudonym, "*New York, April 16th, 1852*" (1)

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- 570 Cruikshank (G.) Pen-and-Ink and Pencil Sketches, on scraps of paper, *some signed or initialled* (50)
- 571 Cruikshank (G.) Scraps and Sketches, *24 plates, India Paper Proofs*, oblong, *morocco* [1828-32], and 30 small Sketches on scraps of paper, *some signed or initialled*
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